

Revolutionary Idealism as Theme: An Analysis of Ajmal Khattak and Percy Shelley's Poetry

Nazir Ahmed Kasi (Assistant Professor in Pakistan Studies Department, UOB, Quetta)

Saba Zaidi (Assistant Professor in English Department, SBKWU Quetta)

Dr. Saman Salah (Assistant Professor in English Department, SBKWU Quetta)

Abstract:

This paper attempts to explore the poetry of two revolutionary poets Ajmal Khattak and Percy Bysshe Shelley paying special heed to “revolutionary idealism” using critical discourse analysis (CDA) as method of analysis. Ajmal Khattak was a 20th century revolutionary Pashto poet and Percy Shelley was a nineteenth century British poet who was a revolutionary and a romantic. Since both the poets were idealists of their own respective times, therefore this paper seeks to investigate the revolutionary idealism of both Ajmal and Shelley in their poetry. This study serves a twofold purpose. Firstly, this study compares two poets belonging to different social and political backgrounds however their poetry served for revolution and idealism. Secondly, the study utilizes critical discourse analysis as a method to explore the lexical devices in the poetry of both these poets which highlights the importance of CDA in analyzing poetry. The findings of the study indicate that both Ajmal and Shelley though belonged to different times, however, both served for the rights of common masses. This idealism made them the best revolutionary poets of their own times.

Key words: Ajmal Khattak, Percy Shelley, Revolutionary Idealism, poetry.