

Melancholy and Pessimism in the Poetry of Dr Muhammad Azam Azam

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Abstract:

Dr. Muhammad Azam Azam is a prominent figure of 20th Century of Pashto Poetry. He has remained on various administrative Posts but basically he was a Poet and a drama Writer. His Poetry surpasses of prose. His collected poetry was published in the name “ Junoon and Jawndoon”. There are many many aspects of his poetry but melancholy and pessimism are the two main aspects of his poetry as he faced enormous problems and death of his dear ones in his life. This paper is an attempt to draw a picture of his melancholic and pessimistic aspects of his poetry in his poems as well as in his ghazals with examples.

Key words: Dr. Azam, Poetry, Pashto, Language, Sadness.