

Complicated Realities in Uncomplicated Diction: A Comparative Analysis of English and Pashto Free Verse of Whitman and Ghani Khan

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Abstract:

A comparative study is the demand of opening new horizons of research in literature but free verse of Ghani Khan in Pashto has not yet been compared with Whitman's free verse in English that the present qualitative study will attempt to conduct. Using the research method of textual analysis of comparative study, this research will explore the presence of complicated realities and philosophies presented through uncomplicated and simple medium of composition i.e. free verse from Whitman's "Song of Myself" and Ghani Khan's "Latoon". This research presents the twin extensions in free verse and comparative study: giving a new area of free verse to the researchers of the future and opening new horizons of knowledge in the domain of comparative study. The purpose of this study is to link local Pashto free verse poet Ghani Khan with internationally acknowledged English free verse poet Whitman in order to give an international audience to local free verse poets i.e. Ghani Khan.

Key words: Complicated realities; English free verse; Pashto free verse; Whitman, Ghani Khan.