

## Da Fazal Rahim Saqi Da Zhwand Halaat Da Tahqiq Pa Runha Kshi

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### **Abstract:**

*The history of Indo-Pak has witnessed many movements, Khudai Khidmatgar (Red Shirt Movement), one among them, was a unique struggle which has multi-goals. Apart from a socio-political struggle, the very focus of this movement was to develop a literary culture of reading and writing among the common masses. To achieve this gigantic aim, the founding members of the movement established a network of independent schools. Not only this effort produced many eminent scholars, poets, critics, politicians and journalists but also worked to use capabilities of these literary people for the progress of Pashto language. In this regard, they were trained to write impartially the ups and downs that happened in the politics of Indo-Pak subcontinent. This stress on keeping the annals of history not only proved to be the significant part of Pashto literature but also recorded the very history of that era with minimum biasness. Fazal Rahim Saqi, among them, emerged one of the great writers of the said movement, who played an important role of a record keeper. He contributed both to Pashto prose and poetry. The present study will try to explore his contributions for the development of Pashto language and literature.*

**Key words:** indo-pak, red shirt movement, khudai khidmatgar, gigantic aim, fazal rahim saqi.