

Effects of Terrorism and the Poet's Plea: Textual Analysis of Poem "O' God! What Will Happen?" By Israr Atal

Dr. Ghazala Kausar (Assistant Professor, Department of English, (GS/UGS) NUML, Islamabad)

Islam Badshah (Assistant professor, Department of English (GS/UGS) NUML, Islamabad)

Samreen Zaheer (Lecturer, Department of English, NUML Quetta)

Abstract:

Text reflects the social proceedings and the causes and effects of those social trials. This qualitative inquiry attempts to explore and evaluate the textual construction of the effects of terrorism and the poet's plea in his elegy "O' God! What will happen?" Fairclough three dimensional model (2003) is used for textual and social analysis. Textual analysis is applied on the selected data to understand and analyze the harmful effects of terrorism on the people's psyche and socio-political life of pukhtuns residing in KPK. This poem also demonstrates the poet's urge to God to help them for bringing peace. This work unveils the poet's sorrowful sentiments caused by the terrorist activities in the region. Further the paper sheds light on how to create awareness and to educate the people of Khyber Pukhtukhwa in particular and of Pakistan in general.

Key words: textual analysis, three dimensional models.