

Review Of Ghani Khan's Poem *Chengi* (Insects) And Rachel Carson's Silent Spring: An Eco-Centric Academic Perspective

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Abstract:

In this paper an attempt has been made to highlight the eco-centric approach of Ghani Khan with the objective to create awareness among the public in general and young poets in particular. For this purpose his famous book "De Ghani Kuluyat" (Ghani's Collection) was reviewed. This collection comprises 447 poems, taken from three books namely Da Panjray Chagghar (Cry of Cage), Plawashay (light beam) and Panoos (sky lantern). The review of his Kuluyat revealed that Ghani-khan was very much inspired from nature and cared for it. A total of 53, out of 447 poems addresses environment out of which 10 speak on wild animals/birds and its importance. A significant number of 30 poems are indirectly mentioning various flora and fauna by comparing its characteristic and behaviors with that of human beings. 20 poems are talking about the ecological cycle and can used to motivate young generation to respect each other and invite them toward love and affection. The novel "silent spring" published in 1962 and is called the first book in the field of public awareness. Ghani Khan wrote a poem "Chingi (The insects)" which is on pesticides and its associated health and environmental problems with no date on it. Therefore history of pesticides mentioned in his poem was searched out and reviewed. The review revealed that the poem "Chinji" appeared after 1962 and was the first in the Asian sub-continent regions. Hence, it is very important to review this poem and translate it in various local and national languages and interpret it into various shapes and forms such as painting, fictions and dramas. It will strengthen environmental education and awareness programs in Pakistan in general and Khyber Pakhtunkhwa in particular.

Key words: Pesticides, hazard, Environmental Awareness,