

Women Marginalization: An Epistemological Connection Among Leopard And The Fox, Julius Caesar And I Am Malala

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Abstract:

The purpose of this study is to seek the examples of women marginalization and the epistemological connection among three different authors, with reference to their books The Leopard and the Fox, Julius Caesar and I Am Malala, while using the perception of women subjugation from Foucauldian view point of power in the theory of New Historicism. The study will show an epistemological connection among these three books, because author of the each book has depicted woman according to his own episteme and there are many similar examples in these books regarding women marginalization, which show that patriarchy rule in every culture and society.

Key Words: Marginalization, Patriarchy, Woman, Power, Episteme.