

Balai

بلی

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Abstract:

Folk literature portrays cultural, historical, religious, political and many other aspects of a nation in its true spirits and traces its roots. Hence TAPPA is considered one of the most primitive folkloric genres of Pashto literature. The author of this paper investigated the historical background and significance of BALAI popular amongst pashtoon society. Its frame work has also been explored by comparing it to another folkloric custom known as DRAWAI; popular in kakar's dominated regions of Balochistan.

Key words: Balai, Drawai, Pashto Folk literature, Kakarai Ghari, Tappa.