

(A Study of Drawai)  
دراوی: یوه تحلیلي څېړنه

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**Abstract:**

*The author of this paper has critically analysed the historical background, moral values and limitations of a traditional meeting of the lovers known as Drawai. Author is of the view that it is limited to kakar's inhabited in the eastern parts of southern pashtoonkhwa. The author therefore, opted kakari ghari which is the only poetic source. Author attempts to present the liberal and loving aspect of pashtoon society to the world.*

**Key Words:** Drawai, Romance, Pashtoon Culture, Pashto Folklore.