

## **Tappa and Nationalism**

### **ټپه او قومیت**

**Abaseen Yousafzai** (Chairman, department of Pashto, Islamia College, UOP)

#### **Abstract:**

*Tappa is the unique, basic and most popular genre of Pashto poetry. It has specific meter and syllables. Subjectively, it possesses a large canvas. Every kind of subject can easily narrated in tappa. Every dimension of Pashtoon life can be seen in tappa. In this research paper nationalism in tappa is discussed. Pashtoons are naturally nationalists, that is why the poets has made its portrayal in tappa as well. Pashtoon historical heroes, historical characters are discussed in tappa in an artistic manner. Moreover, Pashtoon cultural values, traditions, customs etc are also a part of the same. I hope the readers will take interest in this dimension of Pashto tappa.*

**Key words:** Tappa, Nationalism, genre of Pashto poetry, cultural traditions.