

## **Pashtoon Tradition and Cultural Action**

**د پښتونولۍ روایت او کلتوري عمل**

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### **Abstract:**

*Cultural processes have always been instrumental in shaping people's peculiar attitudes and world views. As a creative act how cultural processes gets through a perpetual process of construction and deconstruction is one of the prime themes that has been discussed in this paper. In the first part of the paper, the author has carried out extensive epistemological overview to understand and articulate the fundamental concepts and dominant theories in the discourse. While in the second part an in-depth analysis has underpin circumstantial parameters and concrete pragmatic patterns that always influences cultures and traditions. How these patterns fit into the tradition of Pashtunwali; the unwritten code of Pashtuns is one of the main questions, the paper unfolds.*

**Key words:** Pashtun tradition, cultural action, Pashtunwali, act, construction.