

A Study of Folkloric Sketch in the Prose of Wali Khan

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Abstract:

Khan Abdul Wali Khan, with his significant prose leads the Khudai Khidmatgar prose writers in twentieth century. His writings have preserved a paradigm of Pashto folk essence, indigenous culture and collective conscience. His unique style has earned him notes of appreciation from critics. The use of Pashto Tappa, proverbs and domestic narratives in the right place and authentic words has brought him forward as a prominent literary person. This article will shed light on his distinctive prose, its style and its contribution in preservation and presentation of Pashto Tappas, proverbs and primitive fables.

Key words: wali khan, prose, folkloric, sketch, Pashto folk.