

## **An Analysis of progressive thoughts in the short stories of Nadir Khan Bazmee**

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### **Abstract:**

*In the pre-partition period in Pashto literature there was an eminent Pashto short story writer Nadir Khan Bazmi. He was the first to publish his first collection of Pashto short story. Although he was no directly linked with the Progressive Writers Movement, however, his short stories represent the social, moral and economical disparities in the Pakhtun society. He criticizes the ignorance of the Pakhtuns in education, over-value of the some social customs and he emphasizes on not compromising attitude. He rebukes the social evils in our day-to-day life and appeals the feelings of a reader to think over it. He elieves on humanity and urges to respect it. He had a realistic approach to the ground realities of life and believed on art for life not for an art, therefore, his short-stories mostly represent the downtrodden people of the society.*

**Key words:** nadir khan bazmi, short stories, progressive thoughts, pakhtun. Society, humanity.