

Pashto folkloric tradition of storytelling and “Milli Hindara”

د اولسي نکلونو قيصه ايز روایت او ملي هندره

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Abstract:

*Folk romances have a figurative importance in the study of oral traditions of the people. It embedded the metanarrative and unfolds the relics of cultural history that is mainly instrumental to reconstruct and correct historical and cultural accounts. In this paper, the author has traced back four folk romance narratives that are published in the Pashto journal *Olas*. After casting cursory glance over the tradition of storytelling, the author has focused on the comparison in the text of the published stories to the reckoned book “*Milli Hindara*” compiled by Muhammad Gul Noori.*

Key words: khushal babas, neologism, word formation, poetry, language.