

Social Change in Pashtun Society As Depicted In the Poetry of “Majrooh”

د افغاني ټولني او بښتون د مجروح صاحب د "پېغام" په رڼا کښې ليک

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Abstract:

“Pegham” is small booklet of poem of late Professor Dr. Bahuddin Majrooh with his own critic of changing behaviors and attitudes during Afghan Revolution and resistance. He himself a victim of Saur Revolution was living in Peshawar in hope and despair with hope for peace in his beloved country. In this article an attempt has been made to highlight the feeling of an eminent philosopher, scholar, teacher and poet with nostalgia. sitting in place like Peshawar where everyone was talking about war with the gun consciously or unconsciously, he was bold to talk of peace, of pen and pinpointed the changes in the attitudes, behavior and character of various segments of Afghan society during the resistance and proxy war. The hangover of the tragic events still persists on both sides of Durand line.

Key words: Dr. bahauddin majrooh, poetry, social change, Pashtun society, pegham.