

## **Thematic Analysis of „Angai“, the Voice of a Pashtun Bride**

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### **Abstract:**

*The primary purpose of this research is to determine the themes portrayed in the bridal songs of Pashtun woman. This research employed qualitative research design using ethnographic case method in which only Pashtun bridal songs were included. The data was obtained from nine bridal songs which were chosen because of their acute fame among Pashtun people. In order to analyze the data, thematic analysis was carried out so as to determine the most influential themes in the poems. Edward and Weller have recommended employing thematic analysis when researcher aims to identify key topics and patterns in texts in order to create interpretive meaning. The findings revealed that there were four dominant themes: grief and departure, masculinity and gender Imagery, patriarchy; patriarchy and Gender Imagery. The findings also disclosed the fact that Pashtun culture is massively dominated by males. The findings of the study have implications on creating profuse awareness among different cultures pertinent to the feelings of Pashtun brides on the eve of their weddings. This paper also benefits all those researchers who are interested in cross cultural studies.*

**Key Words:** Bridal Songs, Pashtun Culture, Thematic Analysis.