

Political Origins' of twentieth century Pashto Poetry

د شلمې پېړۍ د پښتو شاعرۍ سياسي ماخذونه

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Abstract:

Twentieth century has been one of the most revolutionizing period in the evolution of human civilization. In the wake of diverse resistance movements against the colonial rule the three colonized continents, rendered sociopolitical and scholastic awakening in the subject societies. The study of Pashto literature also witnesses a paradigm shift in all matters due to the overwhelming political struggle and innovative and nonviolent resistance movements. In this paper, the scholar has shed light on the political impulses that has resonated in the rhythmic form of Pashto poetry.

Key words: twentieth century, revolutionizing, civilization, resistance movements, sociopolitical.