

**An analysis of the two manuscripts of the Imam Ghazali’s reckoned book “minhajul-abidin”**

**د پښتو منهاج العابدین دوی قلمي نسخې**

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**Abstract:**

*The historical milestones traced by Pashto literature are validated through the manuscripts and commentaries that are written by the scholars several centuries back. The trajectory of prose and poetry has taken shifts in a natural course of action. To start with, the scholars of initial literary periods of Pashtu literature have translated books from Persian and Arabic. Minhajul-abidin is one of the most reckoned account of Imam Ghazali that has been translated by Pashtun scholars. Allama HabibUllah Kakar Kandhari has translated this account in Pashto in poetic form. In this research paper the scholar has carried out a comparative analysis of the two distinct manuscripts of the mentioned book and has identified the poetic patterns and thematic significance of the manuscripts.*

**Key words:** historical, arabic, minhaj-ul-abidinimam ghazali, allama habibullah kakar.