

**The Islamic Calligraphy, Miniature Art and Rehman Baba's Verses**  
**د اسلامي خطاطۍ او د کتابي مصورۍ تاريخي او تدريجي ارتقاء او درحمان بابا کلام**

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**Abstract:**

*In the underlined article the historical revolution of Islamic calligraphy and miniature art have been elaborated and discussed in detail. Moreover the said topics, if we go through them thoroughly, are the most attempted by any literary figure in Pashto literature so far. Apparently the calligraphy and miniature art are the two diverse modes and mediums of the artist. As such the verses of the worldly reputed and renowned poets have been beautified by the established artists through calligraphy of miniature art. Similarly the calligraphy and miniature art of Rehman Baba's verses are also made possible by some of the artists of Khyber Pakhtunkhwa as mentioned in the article under discussion. These artists are required to do more in this regard so that the message of the Pashto poet / poets contained in their verses may be proved more effective and impressive for the readers. In this way both the poets and the artists will enjoy life-long popularity.*

**Key words:** Islamic calligraphy, Khyber Pakhtunkhwa, Pashto literature, Rehman Baba, miniature art.