

A Study of the nineteen Manuscripts of Makhzun-ul-Islam

د "مخزن اسلام" نولس ۱۹ قلمي نسخې

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Abstract:

The history of Pashto literature witnesses a sharp hostility of the two contemporary ideologues that is Akhwand Darwiza and Peer Roshan. Although the rivals were the representing authorities of Shari'a and Mysticism respectively and there has been several violent conflicts that shed the blood of the disciples from both side of the ideological boarders. Makhzan-ul-Islam, authored by the cleric and ideologue Akhwand Darwiza has been one of the most common book found in almost every home of the today's Khyber Pakhtunkhwa and FATA. Several manuscripts of this book has been explored. In this research paper the scholar has shared a detailed account and comparison of the 19 manuscripts found of "Makhzun-Ul-Islam".

Key words: Akhwand Darwiza, Peer Roashan, Mysticism, Shari'a, Makhzan-ul-Islam, manuscripts.