

Critical Analysis of Khan Abdul Samad Khan Shaheed Script

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Abstract:

Languages with too many speakers consist of many dialects due to which standard typeface has been missing or not followed properly, particularly when a language is in its evolution period until it is enriched well. Pashto is also one of those languages which has still not clinched such position. Anyhow, in the development of pashto typeface many writers i.e. from Bayazid Roshan to Khan Shaheed Abdul Samad Khan has contributed. The author of this paper is going to unpack the intellectual and linguistic approach critically and efforts of the popular politician of southern PashtoonKhwa, Khan Shaheed Abdul Samad Khan who strived to make it as easy as it is possible and designed some special signs as well.

Key words: Pashto typeface, Bayazid Roshan, Khan Abdul Samad Khan Shaheed, Contributed, Intellectual, linguistic.