

An Analysis of Metaphors in the Ghazal of Muhammad Sidiq Pussarla

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Abstract:

This paper particularly traces the delicate simile and allegories of the late Muhammad Sidiq Pussarlai, the reckoned Pashto poet of the 20th and 21st centuries. In this paper the author has unfolded the historical dimensions of the Indian style of poetic expression. The roots of the allegory/simile of the poet Muhammad Sidiq Pussarlai have been traced back to the Indian style of poetic expression. It also exhibits that, the poet proved to be the most prominent amongst his peers especially for writing in the Indian style of poetry.

Keywords: Metaphors, Muhammad Sidiq Pussarlai, allegory, simile, Ghazal.