

## **The Philosophy of the art of Pashtoonwali**

**د پښتونوالي د فن فلسفه**

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### **Abstract:**

*Pashtunwali has been perceived as one of the constant and inorganic constitution of the Pashtun tribes. In this paper the philosophy of the Art and Literature of Pashtunwali has been discussed and analyzed. The writer has presented an account that, Pashtunwali as a socially constructed code of honor, subscribe to certain skills and arts and expression forms, while it negates most of the modern world fine arts and expression means and tools. The inherent contradiction within society to deal with art and literature is also discussed and narrated. The paper concludes that in the wake of the unprecedented changes on the global and regional laves, there is substantial space to regenerate a spirit within the culture to reclaim the spaces that are captured by the fanatics or the extremists*

**Key words:** Pashtoonwali, philosophy, Art, contradiction, extremists.