

The study of art and technique Folkloric Genere Charbaytha

د چاربهټې هیتې او فني مطالعه

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Abstract:

Charbeytha, the folk poetic genre literally means the Quartile or the poems that consists of four lines. This genre has been resonated in the width and length of the Pashtun territory irrespective of political and administrative boarders. Analysis of the diction and message indicates that this genre possesses a progressive mode and proliferating tendency in all times and spaces. In this paper the scholars have traced out some interesting aspects from within the genre and have also highlighted the underlying thread that connects the diction and message as whole. The discussion revolves around the specimen of the genres that are randomly selected as selected contents from different time and space.

Key words: Pashto, Literature, Folkloric genre, Charbaytha.