

Description of Zakwath in the Poetry of Khushal Khan Khattak

د خوشحال خان خټک د اشعارو په رڼا کېبې د زکوٰة مصارف

Syed Bacha Agha (Lecturer at Degree College Muslim Bagh-District Killa saifullah)

Hafiz Rehmat Niazi (Lecturer at Inter College Barwary Road Quetta)

Abstract:

Khushal Khan Khattak, is one of the most influential literary figure in the classical period. The history of Pashto Literature indicates that he has almost reshaped the overall poetic and literary tradition of Pashto Literature. His voluminous work in the poetic form possesses diverse themes that cover almost all the aspects of life. In this paper the scholar has articulated the seven different types of the persons that are supposed to pay Zakwath. The scholars have traced the relevant references from his voluminous collection of poetry and have analyzed in the context of the contemporary and classical Islamic jurisprudence.

Key words: Khushal khattak, Poetry, Zakwath, Description.