

Abdul Hameed Baba; Founder of Hindi Style In Pashto Poetry

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Abstract:

The Hindi Style is one of the land marking poetic forms of expression, especially in the construction of literary characteristics at Indo-Pak subcontinent. In this paper, the author has shared that Abdul Hameed Mumand, the classical Pashto poet is the rachitic of the Hindi style of poetic expression in Pashto literature. After him, there is substantial response from the poets that have followed his footprints, which includes Kamgar Khan Khattak, Badil, Kazim Khan Shaida, Muhammadi Sahibzada, Ali Khan, Hanan Barakzai etc.

Key words: Hameed baba, Founder, Hindi style, Pashto poetry.