

Critical Analysis of the Pashto Novel “Kanroo Ke Ragoona”

“کانو کبې رگونه ” یو ه تنقیدی جائزه

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Abstract:

In the wake of the unprecedented war and conflicts on Pashtun territory has shaped peculiar literary genres. In this scenario, Pashto novel has evolved with interesting patterns. In this paper the author has strived to uncover some of interesting dimensions of the novel written by one of the most established fiction writer in Pashto. The scholar has argued that this is basically a Novel while the writer of the Novel and prologue describe it as Novel. The characters plot and over all netting of the story are dealt with a critical evaluation of the novel.

Key words: Pashto literature, Navel, Kanroo ke ragoona, Critical analysis.