

## Contents in the Contemporary Pashto Poetry

پښتو معاصر شعر او عصریز مواد

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### Abstract:

*The history of Pashto language and literature indicates patterns that are stemmed in the peculiar socio-cultural and economic realities. The themes and techniques are also evolved and nurtured in the light of the regional literature. The paper investigates and analyzes the processes of production of contemporary literature. The reflection of series of imposed wars and inherent conflicts has been one of the central themes of the poetry that is produced in the four prominent centers of Pashto literature. The scholar has presented and elaborated the poetic patterns of four different poets. The paper also describes the dialectical relationship between the tradition and modernity as concluding note.*

**Key words:** Literature, Contemporary, Pashto poetry, Contents.