

**A Critical Analysis of Edited Texts of Kazim Khan Shaida's Devan
(In the light of established principles of textual criticism)**

د کاظم خان شیدا د دیوان چاپي متون تنقیدي جائزه

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Abstract:

Textual studies of Pashto classical poets have gained velocity in recent years. Kazim Khan Shaida is a classical poet of Sabk.e.Hindi tradition in Pashto. His Divan has been edited by four different scholars over an extended period of time. This article is a textual critique of all the four edited versions of the Divan. Following the established principles of textual criticism, these editions of the Divan have been closely studied, critiqued, compared and contrasted in the light of established principles of textual criticism in the present article. The present article is significant in order to bring classical literature back into academic debates.

Key words: kazim khan sheda, devan, edited text, textual criticism, classical literature.