

A comparative Study of Rehman Baba and Shah Abdul Latif Bhitai

د رحمان بابا او شاه عبدالطيف بهتائي قدر مشترک

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Abstract:

In this paper the scholar has strived to present a generic account of commonalities in the message and diction of the two classical poets of Pashto and Sindhi Languages. In this connection he has studied Rahman Baba (1653–1711) the Pashto Mystic poet and has compared it with Shah Abdul Latif Bhittai (1698-1752). Beside his mystic poetry Shah Latif has also been famous for his musical and scholastic contribution to Sindhi language, but in this paper, comparison has been carried out between the their poetic diction and mystic messages that are now stemmed in people memories and daily life sayings. The mystic wisdom takes the reader beyond symptomatic levels of understanding.

Key words: Rehman baba, shah abdul latif bhitai, comparative study, generic account, Pashto mystic