

An Analysis of the Initial Pashto Drama "DARD"

د امير نواز جلياد "درد" ډرامې يوه څېړنه

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Abstract:

In This paper the writer has analyzed the various dimension of the historical and political drama staged during the Khudai Khidmatgar movement (1930s).the drama is written by Amir Nawaz Jalya (1910-1979) that,imbed a provocative sense to shift the political and social realities imposed by the European colonial forces.in the light of internal evidences of the same drama, the writer proved its mistake i.e writing, confiscating ,publishing and staged dates, committed by reputed researchers and constantly repeated in their writings.it is worth to mention that this drama was out of seen and Dr. Khalid Khan Khattak found at British library London. The Paper traces the correct date of its write-up commencement and also analyzes the dialogues and characters thoroughly.

Key words: Khudai Khidmatgar movement, Drama, Amir Nawaz Jalya, European colonial forces.