

Pashto Script and Classic words in the Poetry of Khair Muhammd Arif(in the light of Devaloona vesh de)

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Abstract:

The writers of this Paper investigate the antique words in the light of recently published book (Devaloona vesh di) of Syed Khair Muhammad Arif. the writers discussed all those classic words which are supposed to be extincted but in the treble Pashtoon areas. They have been through the roots of these words and strived to suggest its accurate writing / script. Script writing is complicated in Pashto language hence till from Kandahar, Kabul to Peshawar. In this connection, this paper will be supportive for promoting the uniform and standard script writing of Pashto language.

Key words: Khair Muhammad Arif, Devaloona vesh di, tribal Pashtoon, Pashto language, Peshawar, Kandahar, Kabul.