

Tribal Life of the Pashtoons as depicted in Pashto Tappa

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Abstract:

Pashto Tappa is the most fluent and popular genre of Pashto folk poetry that reflects several stages of the Pashtoon tribal life. The shortest genre of only two lines of short meter Tappa has reflected the whole life structure of the Pashtoon in very expressive and communicated way. In this paper the author has tried to search out the different dimensions of the Pashtoon tribal life is depicted in Pashto Tappa. He quoted a few Tappas to throw light on the socio cultural aspects of the Pashtoons. He also discussed some regional versions of the Pashto Tappa and its regional identity. As a whole the paper deals with Pashtoon tribal life and its peculiarity.

Key words: Pashtoon, Tribal Life, Pashto Tappa, Folk Genre.