

The Evolution of Pashto Folk Poetic Genre “CHARBAITA”

چاربته-ابتدا او ارتقا

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Abstract:

“CHARBAITA” is one of the old popular genres of Pashto folk poetry. It is believed that, after “TAPPA” (the most popular folk poetic genre) CHARBAITA is the most popular and rich genre. In this paper the researcher investigates the very initial forms of CHARBAITA and establishes a theory that Tayimini is the first poet of CHARBAITA. The paper also argues on the techniques and format of this particular genre and also shares the popular folk poet who is still remembered in the popular spheres as the poets of CHARBAITA.

Key words: CHARBAITA, TAPPA, Pashto Literature, Folkloric Genres, Origin.