

Impacts of Ghazal on the ancient period of Pashto poetry

د پښتو په کلاسیکي شاعري کې د غزل اثرات

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Abstract:

This paper explores the very primitive forms of Ghazal in Pashto poetry. It is usually believed that, Pashto GHAZAL has been adopted as poetic form from the Persian literature in the prestigious classical period on 16th -17th century. This paper further investigates that, while considering the technical and thematic characteristics one can find GHAZAL in the ancient period of Pashto poetry. This claim is supported through references and argumentation and discussion gradually leads towards conclusion.

Key words: Pashto GHAZAL, Poetry, Ancient Period, Literature.