

Reflection of Pashtoon's National Resistance in the folk genre Landai Tapa

په لنډيو کښې د پښتنو د ملي مبارزو يوه څېړنه

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Abstract:

Folklore is still considered the most authentic and concrete testimony regarding norms, tradition, culture and civilization of a nation. The writers of the paper conversed the national movement of Pashtoons covered up in the Pashto folkloric genre; Landia. Orientalists and prominent writers of Pashto literature trace signs of landia in Aryan songs of the prehistoric period. The authors thrashed out assorted phases and era of the Pashtoon national resistance, in support of it and against the aggressors such as Hotki movement, Battles of Mewand, Baghlan, Khost and invasion of Chitral and Waziristan by British forces besides Sour revolution respectively.

Key words: Folklore, Landai(Tapa), Pashtoon, National Resistance Geners.