

Reflection of Greek Mythology in the poetry of Abdul Rahim Majzoob
يوناني تلمیحات او د مجزوب شاعري

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Abstract:

Abdul Rahim Majzoob is one of the prominent poets of the modern period of Pashto poetry. Through his versatile poetry he transcended the traditional frameworks and has added new themes in the poetry of his age. In this paper the scholar has identified an interesting aspect that is, the description of Greek Mythology in the poetry of Majzoob. The particular characters as described by Hommer in Oddysy are very new in the domain of Pashto literature. Majzoob has strived to connect symbols and a metaphor of Greek mythology in modern poetics of Pashto Literature. The paper unpacks and argues on the specific myths that has a renowned space in the world literature for centuries and also identifies new dimensions in the poetry of Abdul Rahim Majzoob.

Key words: Abdul Rahim Majzoob, Pashto Poetry, Genres Methodology.