

**A critical study of differences between Khushal Khan Khattak and Akhund Darweza**  
**د خوشحال بابا او دروېزه بابا تر منځ اختلاف ته يوه کتنه**

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**Abstract:**

*Khushal Khattak and Akhund Darweza are of unique status in Pashto literary world. Poetry and prose work of Khushal Baba have acquired the position of classics in Pashto literature. Albeit Akhund Darweza is the contemporary of Peer Roshan (Bayazeed Ansari), yet Makhzan-ul-Islam has been influential and relevant in the Pashtoon societies for centuries. Khushal Khan Khattak has condemned and criticised sternly some of the believes and dogmas of Akhund Darweza, as a critic in his well reputed travelogue Swat Nama. The present study introduces some new aspects, especially the socio-religious background of the difference of opinions of the two great scholars. It also critically examines the writings of the researchers who have brought this scholastic discourse in the lime light.*

**Key words:** Khushal Khan Khattak, Akhund Darweza, Peer Roshan, Differences, Pashto Literature.