

Da Allama Iqbal Da Farsi Manzumu Asaar Pashto Zhbarhi Aw Zhbarunki

د علامه اقبال رح د فارسي منظومو اثارو پښتو ژباړې او ژباړونکي

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Abstract:

This paper tends to collaborate the innovative dimensions of the impacts of Allama Muhammad Iqbal's philosophical notions on the contemporary Pashtoon poets of the region. It also prob the peculiar diction and philosophical discourse on the position of human in the universe that has been linked to the classical connotation of contextualizing reality. It narrates that, the study of Iqbal has gradually evolved and its has found it worthy positions in the works of Pashtoon society and literature.

Key words: Allama Muhammad Iqbal, Philosophical discourse, Pashtoon poets, classical connotation, literature.