

Da Zhang Da Ijtmaei Lashaur Yawa Kotalay Mutalea

د "ژنگ" د اجتماعي لاشعور يوه كوتلې مطالعه

Prof. Mahmood Ayaz(Assistant Professor, Prof. D/Degree College, Saryab Road Quetta)

Abstract:

Professor Mahmood Ayaz, strive to explore Zong's conception of the unconscious that has influenced leading literary trends. The paper also introduces the philosophical and psychological notions of Zong to the Pashtoon writers and also present the probability of its utilization in practice.

Key words: Zong, Conception, Unconscious, Pashtoon writers.