

Reflection of Beauty and affection in the poetry of Ghani Khan

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Abstract:

The writer of this article focused the universal beauty and love found in the poetry of Ghani Khan. Mainly he strived to compare the philosophy of beauty and affection found in his poetry. It is also elaborated that although these are main subject matters of his poetry yet the affection shares more as compared to the beauty because affection plays pivotal and motivational role. Considering the two main thoughts regarding beauty and affection in which one of them favors beauty but the other is of the view that affection plays motivational role. Keeping in view the poetry of Ghani Khan affection is given preference as compared to beauty.

Key words: Ghani Khan, Poetry, Beauty, Affection, motivational role.