

Art Against Ideology: An Althusserian Perspective

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Litreature

Abstract

This ongoing research article traces the origin and development of Althusserian literary theory and its profound and far-reaching influences on certain theoretical currents of the whole world. Althusserianism is one of the schools of Marxism, which emerged in the 1960s with the work of the most eminent French Marxist philosopher Louis Althusser [1918-1990] who revolutionised Marxism and Marxist literary theory. His theory gives the new and innovative perspective of analysing literary pieces of art. In Balochistan, Gul Khan Naseer, Abdurrahman Kurd, Nader Qambrani, Atta Shad and many other poets use their art to resist the dominant ideology of the ruling class. Althusserian theory helps us evaluate the relations between their art and ideology against which they resist in their poetry. The present study focuses on the questions how the dominant ideology does insert its influences on the works of art and literature and how they do, in turn, critically resist against it.

Keywords: Ideological State Apparatuses, Repressive State Apparatuses, Hegelian humanist Marxism, practice, anti-Humanism.